

# Manel López

## Sound Recordist | Sound Editor

### SKILL - OVERVIEW

- Solid knowledge of the sound process for Film & TV, supported by more than 10 years of practical, hands on experience.
- Specializing as **Freelance Location Sound Mixer**, with **good experience as a Sound Editor**.
- Credits include a range of Feature Films, TV Dramas & TVC productions.
- Formally trained at Barcelona University.
- Dual passport Australian - Spanish.
- Fully equipped for Location Sound Recording

### AWARDS

- *'Unfinished Sky'* WINNER Best Sound 2008 AFI Sound Editor for Huzzah Sound, with Andrew Plain
- *'The Square'* WINNER Best Sound | 2008 IF Awards, with Peter Grace.
- *'The Orphanage'* WINNER of Best Sound | 2007 Spanish Film Academy Awards with Xavier Mas.
- *'Darkness'* Nomination for Best Sound | 2002 Goya Awards Spanish National Film Academy, Sound Editor.
- *'My Place'* WINNER Best Location Sound , Sound Guild Awards 2010 and 2011. With Mark Blackwell
- "Scare Campaign" Nominated for Feature Film soundtrack of the year.

## Production Sound Mixer

2017	<i>"Mustangs FC"</i> <i>"Picnic at hanging rock"</i> <i>"Wentworth S6"</i>	<i>Matchbox</i> <i>Freemantle</i> <i>Freemantle</i>	<i>13 Episodes for ABC</i> <i>Second unit days</i> <i>Block 1 Series 6</i>
2016	<i>"The Sisters"</i> <i>"Fancy Boy"</i> <i>"Upper Middle Bogan 3"</i>	<i>Endemol</i> <i>December Media</i> <i>Gritsmill</i>	<i>Pilot series</i> <i>6 Episode for ABC</i> <i>8 Episode Comedy Series</i>
2015	<i>"Hunters" EPK</i> <i>"The Beautiful Lie"</i> <i>"Scare Campaign"</i> <i>"Little Lunch"</i>	<i>NBC/Matchbox</i> <i>Endemol</i> <i>Cyan Films</i> <i>Gritsmill</i>	<i>2<sup>nd</sup> unit and Additional Week</i> <i>Feature Film</i> <i>26 Episode series ABC3</i>
2014	<i>"Little Lunch"</i> <i>"Gallipoli"</i> <i>"Upper Middle Bogan 2"</i> <i>"The Times of Our Lives"</i> <i>"Nowhere Boys"</i>	<i>Gritsmill</i> <i>Endemol</i> <i>Gritsmill</i> <i>ABC TV</i> <i>ABC TV</i>	<i>26 Episode series ABC3</i> <i>Splinter Unit</i> <i>8 Episode Comedy Series</i> <i>Second Unit Recordist</i> <i>Second Unit Recordist</i>

2013	“Offspring 4” “Mr & Mrs Murder”	Southern Star Freemantle Media	2 <sup>nd</sup> Unit and Last Block Main 13 Ep Tv Series
2011-2012	“ Howzat, Kerry Packer’s war” “Offspring 3” “ Neighbours”	Southern Star Southern Star Freemantle Media	2 Part TV Movie 13 Episodes Various episodes
2006	“Lo mejor de mi” Sound Recordist	Feature Film Escandalo Films <i>Location: Barcelona</i>	Director Roser Aguilar
2004	“Vivir sin Miedo” Sound Recordist “Sprint Especial” Sound Recordist	Telemovie In Vitro Films Telemovie TV3 and TV 9 <i>Location: Valencia</i>	Director Carlos Pérez Ferré Director Juan Carlos Claver
1999	“Jaizkibel” Sound Recordist	Feature Film Infinity Films <i>Location: Spain</i>	Director <b>Ibón Cormenzana</b>

## Boom Operator (Last 5 years credits only)

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2015	“House Husbands” Add Days  “Hunters” Add Days	TV Drama Playmaker Media  TV Drama Second Unit	Sound Recordist Dean Ryan
2011	“ Laid 2”Ad. Days  “Rush” Ad. Days  “Neighbours” Ad. Days  “Tangle”  “Offspring” S2	TV Drama Sound Southern Star  TV Drama Southern Star  TV Drama Southern Star  TV Drama Southern Star	Recordist John Wilkinson  Sound Recordist Dean Ryan  Sound Recordist Bruce Finlay  Sound Recordist John McKerrow  Sound Recordist John McKerrow
2010	“My Place” S2  “Offspring”S1	Children’s TV Little Leaf / ABC <i>WINNER Best Location Sound, Sound Guild Awards 2011</i>  TV Drama Southern Star	Sound Recordist Mark Blackwell  Sound Recordist John McKerrow

	“Thirst”	Feature Film Imagine Films	Sound Recordist Mark Blackwell
2009	“Penelope K by the way”	Children’s TV Freehand / Blink Films	Sound Recordist Mark Blackwell
	“Griff the invisible”	Feature Film Fortissimo Films	Sound Recordist Rainier Davenport
	“My Place”S1	TV Series Little Leaf / ABC <i>WINNER Best Location Sound, Sound Guild Awards 2010</i>	Sound Recordist Mark Blackwell
	“The Jesters”	TV Series Movie Extra	Sound Recordist Martin Pashley

## Sound Editor

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2008	“Tea with Madame Clos” Sound Designer	Feature Documentary	Director Jane O’Hare
2007	“Unfinished Sky” Sound Editor Andrew Plain	Feature Film <i>Winer 2008 IF Award - Best Sound</i>	Director Peter Duncan
2003	“I Dream” Dialog and Dubbing Editor	TV Series (Musical) 19 part TV Series/BBC	Director Will Jackson
2001	“Nowhere” Sound Editor	Feature Film Surf Films <i>Location: Spain</i>	Director Luis Sepulveda
	“Darkness” Sound Editor	Feature Film Miramax & Filmax <i>Location: Spain</i> <i>Nominated 2002 Goya Spanish National Film Academy - Best Sound</i>	Sound Recordist Salva Mayolas
2000	“Espinazo Del Diablo” “The Devil’s Backbone” Dialogue Editor and Editor Assistant	Feature Film Anhelo Producciones	Director Guillermo del Toro
	“Al Margen” Sound Editor	Documentary Short (42 min) Escandalo Films <i>Winner 2000 of FAD Award for Best Documentary</i>	Director Guillem López

1999

“PURA”

Co-Script Writer, Co-Director,  
Sound Recordist & Sound Editor

Documentary Short (15 min)

Production

*WINNER 1999 FAD Awards Barcelona* Ngee Ann Polytechnic &  
*WINNER 2001 INJUVE AUDIOVISUAL* ESCAC  
*awarded by the Social Affairs Ministry*